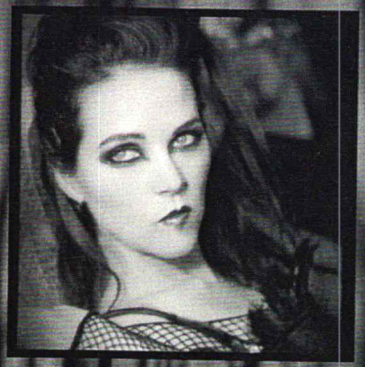
Collide VORTEX



THE INSPIRATION AND THE INSPIRED...

The dictionary definition of vortex is, "a fluid flow involving rotation about an axis....drawing into it's center all that surrounds it".

COLLIDE is very pleased to present their fifth album release, Vortex. Vortex is a double cd, remix/cover album that further expands and explores the already diverse sound of COLLIDE.

The Los Angeles based band COLLIDE is comprised of two members. Statik takes care of the sound orchestration, making layers of manipulated sound, and kaRIN handles the words and vocals. "We just try to make the kind of music that we want to hear, and do things in a slightly different way," says Statik. "We have always loved the addition of working with other artists. They always bring something new to the song. Art makes more art...I love inspiration and to be inspired, it's such a passion for me. In a world that often seems void and external, artistic expression seems to be pure...something real.. It has the capacity to heal the heart, express emotions, soothe the soul, and release and expand your mind," says kaRIN.

Vortex was inspired by the remix of 'Slither Thing' that COLLIDE first got back from Mike Fisher of Amish Rake Fight (formally Machines of Loving Grace), after a remix trade. The remix took the song to a whole new place, transforming it into a sultry lounge song, totally different than the album version. Right there, they were inspired to do a remix album to find a home for this mix. The next song that became important to add was the remix of 'Predator' that COLLIDE had previously done for Front Line Assembly's remix album Re-wind. "I love the words of this song, says kaRIN, "they seem to connect and get to the heart...I guess I like that out of art, things that can touch different levels and reach beneath the surface".

Then, COLLIDE decided to have an open remix call and invite anyone who was interested to try their hand at a remix. Statik says, "we did not screen anyone based on anything they had done previously. Instead, we wanted to decide entirely on the results. We were excited by the amount of people wanting to remix...somewhere around 130 people! These remixers came from all over the world--Germany, Russia, Ireland, and the UK to name a few. In the grand scheme of things, we still feel like a relatively unknown band. The fact that so many people responded to remix is a huge tribute to the internet and the underground scene. It was so interesting that all these people from different places and backgrounds, who were given the same parts and sounds to work with, came back with such uniquely individual translations of our music. We were pleased by the response and all the inspired remixes we received, so we decided to extend the album into a double CD."

Next, COLLIDE went about choosing the cover songs. "It's hard to say what inspires us to do a particular song. Sometimes we have a certain feeling for the song, or other times it is because it's unlike what we might normally have written on our own," says Statik. The CD includes a cover version of the song 'The Lunatics are Taking Over the Asylum', originally released in 1981 by The Funboy Three. "It felt very appropriate", adds kaRIN. "On one hand it seems fun and lighthearted, and then on a more serious note, it's lyrics contain very viable and poignant commentary on what is happening in the world today." The next song COLLIDE chose to cover was 'Feed me to the Lions' by Adam and the Ants. This song was chosen after Statik woke up from a dream that told him that was the song to do. Lastly, COLLIDE decided to do the song 'Haunted', by Love and Rockets. "Before I got involved in creating music, music reached me through dance. This song used to stop me in my tracks. It felt like it could freeze time," says kaRIN. William Faith, from Faith & The Muse, added some of his guitar flavor to this song.

COLLIDE asked a couple of their friends to add to the mix...Kevin Kipnis of Purr Machine (who played on their last two CDs), Wade Alin of Christ Analogue (who had done a remix on their very first CD), and Mark Walk (who produced the new Skinny Puppy album). COLLIDE also enlisted the help of Charlie Clouser (NIN) and Rhys Fulber (Delerium/Conjure One).

For over a decade, COLLIDE, who are no strangers to the music industry, have been involved in several other projects. kaRIN added vocals to a remix for Front Line Assembly, and worked on cEvin Key's side project Plateau. Statik has worked with the likes of Tool, Powerman 5000, and Prince, to name a few. Most recently, he has contributed to the current re-formation of Skinny Puppy.

Through their own record label, Noiseplus Music, COLLIDE continues on their path of releasing music that they feel inspired by and believe in.

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